

TAPSATIONS, FOTI TO PERFORM MAY 11



SUBMITTED PHOTO

THE TAPSATIONS! AND RICH FOTI will perform in combination with the Lewes Men's Chorus at the annual Spring Show, "Oldies But Goodies," set for 7 p.m. Saturday, May 11, at Bethel United Methodist Church Fellowship Hall, Fourth and Market streets, Lewes.

This evening of song and dance will take the audience on a trip down memory lane featuring a variety of timeless classics and harmonious medleys under the direction of Choral Director Ken Stevens.

The Lewes Men's Chorus, celebrating its 25th anniversary, was founded by music director Bill Earl, and performs concerts in May and December. Tickets are \$5 and are available at the door. Light refreshments will be served after the show. Shown (l-r) are Joyce Fitch, Rich Foti and Sharon Kreitzer.

"Nunsense Vegas Review" high kicks on stage April 26

Second Street Players' spring musical is the sixth version of Dan Goggin's popular Nunsense series. "Nunsensation: The Nunsense Vegas Review" opens Friday, April 26, at the Riverfront Theater, 2 S. Walnut St. in Milford.

The play runs for two weekends with performances on April 26-28 and May 3-5. The Friday and Saturday shows begin at 8 p.m.; Sunday matinees begin at 3 p.m.

Tickets are \$20 and may be reserved at secondstreetplayers.com or by calling Brown Paper Tickets at 800-838-3006.

Goggin once again brings the sisters on a new adventure when a parishioner volunteers to donate \$10,000 to the sisters' school if they will perform in a club in Las Vegas. Mother Superior is hesitant to accept, but after being convinced by the other sisters that what happens in Vegas stays in Vegas, Reverend Mother agrees.

Director Christopher Clawson will be making his Second Street debut bringing this hilarious version to the Riverfront Theater. Clawson has assembled a cast including Becki Polk of Milford as the Reverend Mother, Steven Haber of Rehoboth as Sister Hubert, Allie Buchanan of Georgetown as Sister Robert Anne, Elizabeth Dissinger of Milford as Sister Leo and Susan Newark of Staytonville as Sister Amnesia.

Clear Space to present 'Really Rosie' April 19-21

The Clear Space Theatre Company announces its upcoming production of "Really Rosie," opening April 19. The book and lyrics for the show are by noted children's author Maurice Sendak, with a score by musical legend Carole King.

The show features the talented group of students of the Clear Space Children's Theatre performing their first full-length musical under the direction of David Button, with musical direction by Melanie Bradley and choreography by Shondelle Graulich. This family friendly musical follows a typical summer day in the life of the Nutshell Kids, a group of several neighborhood friends, including Pierre, Alligator, Johnny and Chicken Soup from the Nutshell Library books; and Rosie and Kathy from "The Sign on Rosie's Door" - both by Sendak. Rosie, the self-proclaimed sassiest kid on her block of Brooklyn's

Avenue P, entertains everyone by directing and starring in an "Oscar-winning" movie based on the exciting, dramatic, funny (and slightly exaggerated) story of her life.

The cast includes Dallas DiGuglielmo as Rosie, Grace Morris as Kathy, Ryan Bradley as Johnny, Tre Myers as Pierre, Abby Pardocchi as Alligator, Evan Hartnett as Chicken Soup, and Lauren McLane as Rosie's Mother, with Grier Calagione, Katelyn Hamer Ally Ibach, Jocelyn Leach, Claire Marshall, Gabby Pardocchi, Grace Scott and Bailey Wingate filling out the cast in several crazy roles of the kids on the streets of Brooklyn.

The show begins at 7 p.m., Friday, April 19, and Saturday, April 20, with a 3 p.m. matinee Sunday, April 21. Tickets are \$15 and available through the box office at 302-227-2270 or at clearspacetheatre.org.



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